

ART 912-AX

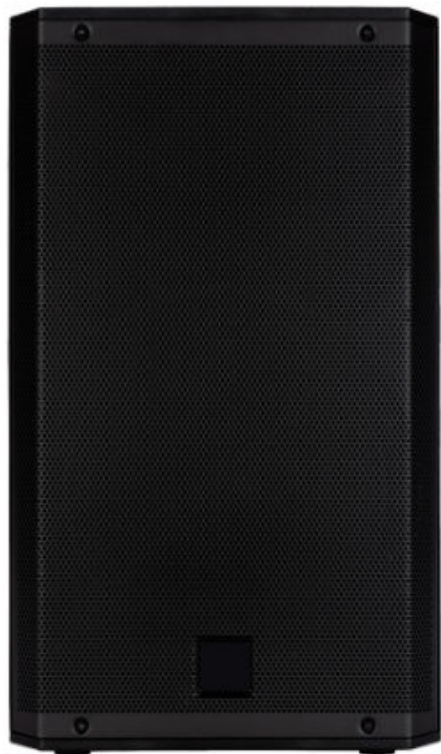
12-Inch Professional Active Bluetooth® Speaker

2100 W Peak • 130 dB SPL • Built-in 6-Channel Digital Mixer

Remote mixing from your phone. From a single-speaker setup to stereo pairs, get the show running faster.



One Speaker, From Input to Full-Range Sound



12 in Woofer + 1.75 in Compression Driver

Two-Way Design / Official 1600 Hz Crossover

2100 W

Dual-Channel Class-D Peak Amplifier

130 dB

Maximum SPL @ 1 m

50 Hz–20 kHz

Acoustic Frequency Response

100° × 60°

Constant-Directivity Coverage

Professional sound starts with a simple foundation: more output, wider bandwidth and more controlled coverage.

2100 W is the official peak rating (700 W HF + 1400 W LF), not continuous RMS.

The Mixer Is Built In — Carry One Less Device



LiveRemote Control

iOS / Android Phone or Tablet

6-Channel Digital Mixer

One ART 912-AX handles essential mixing, effects and output management.

- **2 × MIC / LINE Combo Inputs**

Dual-purpose XLR / TRS inputs for microphones, instruments and line sources.

- **Independent +48 V on Each Channel**

Independent phantom power for condenser microphones; MIC gain 0–42 dB.

- **AUX + Bluetooth® Stereo**

3.5 mm stereo auxiliary input plus wireless music playback.

Easy: ready in seconds / Advanced: full EQ, compression, panning and output control

Rear-Panel Functions at a Glance



AX rear panel: display, encoder and mixer connections are grouped in the center.

01 MIC/LINE 1/L

Combo XLR/TRS; independent +48 V phantom power

02 MIC/LINE 2/R

Combo XLR/TRS; independent or Link 1-2 operation

03 MIX OUT / IN 1 LINK

Multifunction XLR output; switchable Input 1 direct link

04 AUX IN 3/4

3.5 mm stereo mini-jack

05 DISPLAY + ENCODER

2.4-inch capacitive color touchscreen + parameter encoder

06 SERVICE

Micro-USB for firmware updates only

07 POWER

IEC inlet, fuse and main power switch

Professional DSP Keeps Large Spaces Clear



Cabinet, Amplification and DSP Working Together

FiRPHASE

Phase-Linear Filtering

Reduces phase distortion for more natural vocals and transients.

BMC

Bass Motion Control

Manages woofer excursion for tighter, more controlled low frequencies.

True Resistive Waveguide

Constant-Directivity High Frequencies

100° × 60° coverage for more even audience-area response.

1600 Hz Crossover • 24-bit Processing • 32-bit @ 48 kHz • 110 dB Dynamic Range

Bluetooth + Mobile Control, Wherever You Stand

Fine-tune the sound without returning to the speaker.

Bluetooth® Class 1 audio plus LiveRemote control — ideal for listening around the venue while mixing.

Dual-Speaker

Pairing

Stereo / Dual Mono / Zone

Free-Field Test Reference >100 m

Actual range varies with walls, interference and environment.



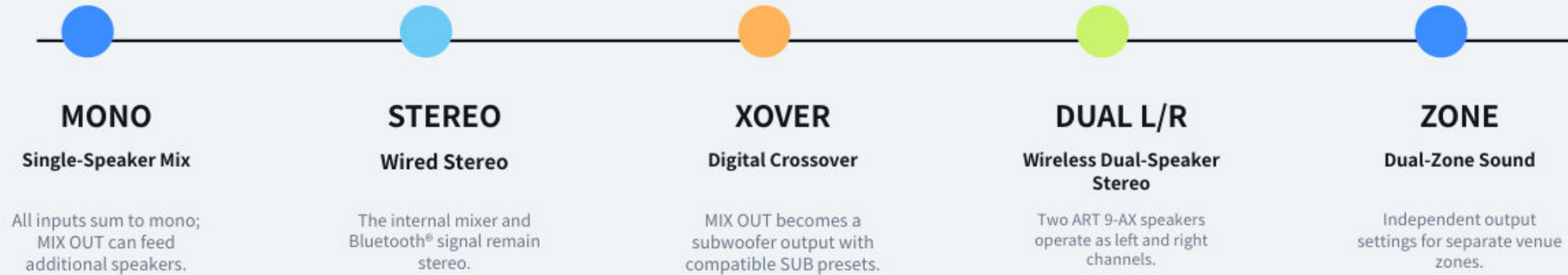
LiveRemote App

iOS / Android

Mixing, EQ, compression, reverb, routing, delay and presets

Five Operating Modes, From One Speaker to Two

Choose the signal path that fits your sources, venue and subwoofer configuration.



Easy / Advanced

Easy starts the show quickly; Advanced opens input EQ, dynamics, panning, output EQ, delay and full routing.

Operating Modes Explained with Real Product Images

Based on SINGLE / DUAL system logic; real ART 912-AX and compatible subwoofer images replace line drawings.



MONO | Single-Speaker Mix

All inputs sum to mono; MIX OUT can extend the system.



L



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STEREO | Wired Stereo

Two ART 912-AX speakers maintain left and right channels for stereo mains.



MIX OUT → SUB

XOVER | Digital Crossover

MIX OUT becomes a subwoofer output with a compatible SUB preset.



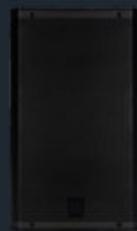
L



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DUAL L/R | Wireless Stereo Pair

Each speaker carries one side and both can be managed in LiveRemote.



Zone 1



Zone 2

ZONE | Dual-Zone Sound

Independent output settings for separate venue zones.

From DJ Sets to Stages and Installed Sound



Use one main speaker, a stereo pair, or add a compatible subwoofer for a complete system.

Keep the rig simple and get the venue right first.

DJ / Parties

Bluetooth playback plus live microphones for a fast setup.

Bands / Live Sound

Multiple inputs, compression and reverb for stage monitoring or mains.

Conferences / Launches

Speech-first operation, Ducker and input wizards reduce setup effort.

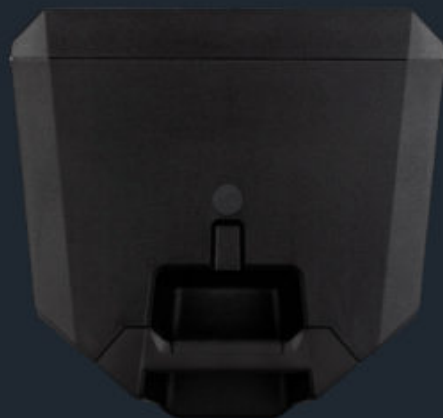
Bars / Installed Sound

Wall, pole and protective-cover configurations for mobile and fixed use.

Easy to Carry, Ready for Secure Installation



Ergonomic Side Handle



Top Handle / M10 Rigging Point



Side Profile / 35 mm Pole Mount

PP Composite + M-Brace

Heavy steel grille, fanless convection cooling and top/side handles support mobile use and long-term installation.

3 × M10 Mounting Points

One on top and one on each side; dedicated accessories support wall and fixed installation.

Positioning and Installation with Real Product Images

Real ART 912-AX and compatible accessory images show floor, monitor, wall and pole configurations.



Floor Main / Upright

For conferences, parties and event mains; the cabinet can stand directly on the floor.



Stage Monitor

Use the cabinet as a monitor facing the stage for clear listening.



Pole / Floor Support

35 mm socket compatible with AC PMX, AC PRO-PM or AC PRO-FS (sold separately).



Subwoofer Stack / XOVER

ART 912-AX can pair with compatible subwoofers for extended low frequency.



Wall / Vertical / Pole: compatible with H-BR, V-BR and PM-KIT M20 mounting hardware (sold separately).

Nine Product Views — Built to Be Seen Up Close

**01****Front Left**

Product Image

**02****Front**

Product Image

**03****Left Side**

Product Image

**04****Right Side**

Product Image

**05****Rear Panel**

Product Image

**06****Top**

Product Image

**07****Bottom**

Product Image

**08****Side Profile**

Product Image

**09****Open Structure**

Product Image

Compatible Accessories (Optional) | Mounting & Transport

Adapt ART 912-AX to the needs of your venue.



PM-KIT M20

M20 Pole-Mount Kit

Part No. 13360067



H-BR ART 912

Horizontal Wall-Mount Bracket

Part No. 13360475



V-BR ART 912

Vertical Wall-Mount Bracket

Part No. 13360476



CVR 040

Protective Transport Cover

Part No. 13360474

These compatible accessories are optional and are not included in the standard package.

Compatible Accessories (Optional) | Pole & Floor Support



PM-KIT M20

M20 Pole-Mount Kit

13360067 / EAN 8024530014599



AC PMX

Standard Speaker Pole

13360232 / EAN 8024530010058



AC PRO-PM

Speaker Pole with Locking Ring

13360110 / EAN 8024530006488



AC PRO-FS

Professional Floor Stand

13360109 / EAN 8024530006471

Selection guide: AC PMX for standard pole mounting; AC PRO-PM for more secure event use; AC PRO-FS for floor support.

Key Specifications for Professional Buyers

18.7 kg

Net Weight

642 × 370 × 363

Dimensions (mm) | H × W × D

2100 W Peak

Total Power (HF 700 W + LF 1400 W)

ACOUSTICS / AMPLIFICATION

Frequency Response	50 Hz–20 kHz
Maximum SPL	130 dB @ 1 m
Coverage	100° × 60°
Drivers	1.75 in Compression Driver + 12 in Woofer
Crossover	1600 Hz

MIXER / PROCESSING

Processing Channels	6 / 24-bit
Conversion	32-bit @ 48 kHz
EQ	3-band Input; 5-band Parametric Main EQ
Effects	Compressor, Reverb, Ducker, Delay
Protection	Thermal / RMS / Soft Limiter

ENCLOSURE / CONNECTIONS

Inputs	Mic×2 / Mono Line×2 / Stereo Line×1
Outputs	Main MIX×1 XLR; Multi-Mode MIX OUT
Cabinet	PP Composite + Steel Grille
Mounting	35 mm Socket; Top/Side M10 Points
Cooling	Convection, Fanless

Specifications follow the technical sheet. 2100 W is a peak rating; the acoustic frequency response is used here.

Before Purchase: Voltage, Accessories & Installation

MODEL VERSIONS

13000708

220–240 V • EAN 8024530020101

13000709

100–120 V • EAN 8024530020200

Never connect the 100–120 V version directly to 220 V.

PACKAGE & ACCESSORIES

● Package Contents

Confirm the actual local SKU packing list, power cable and documentation with your distributor.

● Compatible Accessories

PM-KIT M20, H-BR, V-BR, pole kits, floor stands and CVR are sold separately.

● Installation Safety

Wall/pole mounting requires dedicated hardware and professional installation. No waterproof claim is made.

Ideal for: High Output / Built-in Mixing / Bluetooth Remote Control / Expandable Installation

You Are Buying More Than a Speaker

It is a complete sound system ready to go to the venue.

Carry One Less Device

The mixer, DSP and Bluetooth control are already built in.

Save Setup Time

Easy mode starts fast; Advanced mode is ready for detailed tuning.

Cover More Applications

Home entertainment, commercial events, education, activities and installed sound.



ART 912-AX

2100 W Peak • 130 dB SPL

Built-in 6-Channel Digital Mixer + LiveRemote

Home Entertainment: Ready for Living Rooms and Media Rooms

Two large images show how ART 912-AX fits real spaces. Lifestyle images are for store presentation.



01 Home Villa / Basement Karaoke Room

Clear vocals and atmospheric bass bring more energy to home karaoke.



02 Home Party / Birthday Gathering

Bluetooth music plus microphone inputs — less equipment and a faster start.

Live Events: From Lawn Gatherings to Corporate Celebrations

Pole mounting, stereo expansion and subwoofer crossover let the system grow with the event.



03 Outdoor Camping / Lawn Team Event

Pole-mounted sound with fast Bluetooth and speech input. Protect from rain and moisture outdoors.



04 Annual Meeting / Corporate Celebration

Use stereo mains or add compatible subwoofers for a larger audience area.

Suggested: MONO for fast single-speaker setup / DUAL L/R stereo pair / XOVER with compatible SUB

Commercial Events & Teaching: Fast Setup, Consistent Sound

From store openings to dance classes, pole and floor support gets the system in place quickly.



05 Store Opening / Small Roadshow

Mobile pole-mounted sound for hosting, background music and live reinforcement.



06 Dance Studio / Arts Training

Floor-stand placement delivers clear rhythm across the classroom.

Guesthouses & Live Singing: Give the Space Its Own Atmosphere

Portable, easy to control and ready for vocals and music in hospitality and small live venues.



07 Guesthouse / Farm / Courtyard Dining

Easy Bluetooth playback for evening courtyards and dining areas. Protect from rain and moisture outdoors.



08 Guitar & Vocal / Outdoor Performance

Connect vocals and instruments directly; sound is ready when you are.

Campus Events: Speech First, with Room to Expand

Start with clear speech, then expand from one speaker to stereo pairs and subwoofers as coverage grows.



09 School Meeting / Campus Club Event

Speech-first input wizards and Ducker reduce operating effort.

Start with one ART 912-AX, then select connections and compatible accessories to match the event.

Lifestyle image is user-supplied. The system image is illustrative and is not a project-specific installation promise.



System Expansion / Stage Monitor

MONO, DUAL L/R and XOVER modes grow with the venue.

Choose the Use Case First, Then Choose the Quantity

Start with one speaker, move to stereo, then add compatible subwoofers as the venue grows.

OPTION A | ONE SPEAKER



MONO Single Speaker

Home karaoke, meetings, training and small events; connect microphones and music to the built-in mixer.

OPTION B | TWO SPEAKERS



L

R

DUAL L/R Stereo

Parties, commercial events and corporate functions; two ART 9-AX speakers carry left and right.

OPTION C | SPEAKERS + SUBWOOFER



XOVER

XOVER System

Stages, bands and larger rooms; MIX OUT becomes the subwoofer output with a compatible SUB preset.

Start with the most common use case, then upgrade for audience size, coverage and low-frequency needs.

From Connection to Show Time in Three Steps

Use the rear touchscreen for fast setup and LiveRemote for walk-around listening and adjustment.

01

Connect Sources

Connect MIC/LINE, 3.5 mm AUX or Bluetooth® audio as required.

02

Choose a Wizard & Preset

SPEECH / MALE SINGER / FEMALE SINGER; LINEAR / BOOST / STAGE.

03

Fine-Tune & Save

Adjust EQ, compression, reverb, routing and delay in LiveRemote; save up to 8 configurations.



Touchscreen + Mobile Remote

Fast to learn, with room for professional tuning

Change Venues Without Starting from Zero

Presets, input wizards and Ducker make common live operations more direct.



For music playback, live vocals, hosting and stage monitoring

Presets are fast starting points; continue fine-tuning in Advanced mode.

LINEAR

General Use

A neutral starting point without extra emphasis.

BOOST

Background Music

Adds perceived weight and energy at lower playback levels.

STAGE

Stage Monitor

A fast setup for monitor position and stage use.

Ducker

Host Priority

Detects speech and automatically reduces music or selected target channels.

Input Wizards: SPEECH / MALE SINGER / FEMALE SINGER / LINEAR

Three Recommended Packages, Upgraded by Venue Size

Start with the common use case, then add support, transport and low-frequency capability as needed.

HOME / TRAINING / MEETINGS



Lightweight Single-Speaker Package

ART 912-AX × 1; add an AC PRO-FS floor stand and CVR cover as placement requires.

ACCESSORIES OPTIONAL

PARTIES / ROADSHOWS / ANNUAL EVENTS



Stereo Pair Package

ART 912-AX × 2 with two approved speaker poles for DUAL L/R stereo.

ACCESSORIES OPTIONAL

STAGES / BANDS / LARGER SPACES



XOVER Low-Frequency Extension

ART 912-AX × 2 + compatible SUB; use a crossover preset so mains and low frequencies share the work.

ACCESSORIES OPTIONAL

Four Things to Confirm Before Ordering

Confirm the model and version now for a faster setup after delivery.

- 01 MODEL** ART 912-AX includes mixer, touchscreen and Bluetooth®. Do not confuse it with ART 912-A.
- 02 VOLTAGE** The common 220–240 V version is Part No. 13000708. Confirm the product nameplate and distributor information.
- 03 PACKAGE** Stands, poles, covers, mounting hardware and subwoofers are optional and not included by default.
- 04 USE** No waterproof claim. Protect from rain and moisture; wall/pole mounting must be handled by professionals.



ART 912-AX

220–240 V: 13000708

Confirm model and voltage, then select single / stereo / SUB configuration

Real-World Setup 01 | Wall & Support Mounting

Real ART 912-AX and compatible accessories replace line drawings to make the mounting options clear.



ART 912-AX

One Top + One M10 Mounting Point on Each Side

Compatible Accessories



H-BR ART 912

Horizontal Mount / Wall Mount



V-BR ART 912

Vertical Mount / Wall Mount



PM-KIT M20

M20 Pole-Mount Kit

Accessories Sold Separately | Professional Wall/Pole Installation Required

Real-World Setup 02 | Floor, Monitor, Pole & Subwoofer

One ART 912-AX can switch positions to suit the space and task; every option is shown with real product images.



Floor Main / Upright

For conferences, parties and event mains; the cabinet can stand directly on the floor.



Stage Monitor

The STAGE preset supports monitor positioning for more direct on-stage listening.



Pole / Floor Support

35 mm socket compatible with AC PMX, AC PRO-PM or AC PRO-FS (sold separately).



Subwoofer Stack / XOVER

Pair with compatible subwoofers for extended low frequency; MIX OUT can become a subwoofer output.

Illustrated placements are not fixed-installation guarantees. Supports, subwoofers and mounting accessories must be selected for site conditions.

Real-World Setup 03 | XOVER, DUAL L/R & ZONE

Real product connection examples explain single-speaker expansion, dual-speaker stereo and zoned sound.



MIX OUT → SUB

XOVER | Digital Crossover

MIX OUT becomes a subwoofer output with compatible SUB presets, dividing the work between mains and low frequencies.



L



R

DUAL L/R | Wireless Stereo Pair

Two ART 9-AX speakers carry the left and right channels; one LiveRemote session can manage the primary and secondary speakers.



Zone 1



Zone 2

ZONE | Dual-Zone Sound

Independent output settings distribute the same system across separate zones.

Your Next Event Starts Here.

Need one speaker that handles sound reinforcement, mixing and remote control?

Start with ART 912-AX.

ENQUIRE NOW • CONFIRM VOLTAGE • SELECT COMPATIBLE
ACCESSORIES

Ideal for: Home Media | Parties | Outdoor Team Events | Corporate Functions | Store Roadshows | Dance Studios | Guesthouses |
Live Singing | Campus Events



Professional Sound, Ready to Go

ART 912-AX